

Jaegone Kim

# A Letter From Daejeon

*for solo Piano*

2024

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**Andante cantabile** ( $\text{♩} = \text{ca. } 92$ )

Musical score for piano, 3/4 time, key signature of three sharps. Dynamics:  $p$ . Measure 1: Treble clef, bass clef, dynamic  $p$ . Measure 2: Treble clef, bass clef, dynamic  $p$ . Measures 3-4: Treble clef, bass clef, dynamic  $p$ . Measures 5-6: Treble clef, bass clef, dynamic  $p$ . Measures 7-8: Treble clef, bass clef, dynamic  $p$ . Measures 9-10: Treble clef, bass clef, dynamic  $p$ .

Musical score for piano, 3/4 time, key signature of three sharps. Measure 9: Treble clef, bass clef, dynamic  $p$ . Measures 10-11: Treble clef, bass clef. Measures 12-13: Treble clef, bass clef.

Musical score for piano, 3/4 time, key signature of three sharps. Measure 16: Treble clef, bass clef, dynamic  $mp$ , instruction "rit.", instruction "A tempo". Measures 17-18: Treble clef, bass clef.

24

mp

31

p

37

mf

mp

43

espress.

p

dim.

48 rit. A tempo

48

rit.

A tempo

49

50

51

52

53

55

55

56

57

58

59

60

62

62

p

cresc.

f

63

64

65

66

67

68

68

dim.

mp

70

71

72

poco riten.

A tempo

The image shows four staves of piano sheet music, likely from a Chopin nocturne. The first staff begins at measure 75 with a dynamic of **f**, followed by **mf**. The second staff begins at measure 81 with a dynamic of **f**. The third staff begins at measure 87 with a dynamic of **f**. The fourth staff begins at measure 93 with a dynamic of **p**.

99

*mf*

*espress.*

105

*p*

*rit.*

Meno mosso ( $\text{♩} = 80$ )

110

*pp*

molto rit.

115

*dim.*

*cresc.*